

# THE ORGAN

at St Andrew's Church  
WALKERVILLE



Introducing the Organ  
at St. Andrew's Church



Organ Console 30 January 2004

## HISTORY OF THE ORGAN

### First Organ

This was built in 1875 by Bishop & Sons, London. It had mechanical action and consisted of 1 Manual (56 notes) & Pedal Board (24 notes). It cost £90. It was shifted to the Alberton Baptist Church in 1897 and later to Victoria

#### MANUAL 1

|                           |                    |
|---------------------------|--------------------|
| 1. Open Diapason          | 8'                 |
| 2. Claribel               | 8'                 |
| 3. Stopped Bass (grooved) | 8' (used by 2 & 4) |
| 4. Dulciana               | 8'                 |
| 5. Principal              | 4'                 |
| 6. Flute                  | 4'                 |
| 7. Fifteenth              | 2'                 |

Number of pipes: 348

## Second Organ

In 1897 a new organ was purchased, built by J.E. Dodd, Adelaide at a cost of £285. It had a mechanical action and consisted of 2 Manuals (56 notes) & Pedal Board (30 notes).

| <u>GREAT</u>  | <u>SWELL</u>   | <u>PEDAL</u>    |
|---|--|-----------------|
| 1. Open Diapason 8'   | 6. Gamba 8'  | 10. Bourdon 16' |
| 2. Claribel 8'  | 7. Gedact 8'   |                 |
| 3. Dulciana 8'  | 8. Octave 4'   |                 |
| 4. Principal 4'   | 9. Oboe 8'   |                 |
| 5. Fifteenth 2'   |  |                 |
| i. Swell to Great                      ii. Sub Octave                      iv. Great to Pedal |  |                 |
|   | iii. Super Octave                      v. Swell to Pedal |                 |
|   | Tremulant  |                 |

Number of pipes: 534

## Third Organ

In 1962, the organ was rebuilt with an electro-pneumatic action by J.E. Dodd & Sons, Gunstar Organ Works, Plympton. The organ chamber and the sacristy were built as a memorial to those who died serving in the armed services 1939—1945. Cost of organ rebuild was £5385 plus £500 for a new casework.

| <u>GREAT ORGAN</u>                         | <u>SWELL ORGAN</u>                           |
|--|--|
| 1. Open Diapason 8'                        | 13. Geigen Diapason 8'                       |
| 2. Claribel 8'                             | †14. Gedact 8'                               |
| 3. Dulciana 8'                             | 15. Viola da Gamba 8'                        |
| †4. Gedact 8'                              | 16. Celeste (T.C.) 8'                        |
| 5. Principal 4'                            | 17. Octave 4'                                |
| †6. Flute 4'                               | †18. Flute 4'                                |
| †7. Nazard 2 <sup>2</sup> / <sub>3</sub> ' | †19. Nazard 2 <sup>2</sup> / <sub>3</sub> '  |
| 8. Fifteenth 2'                            | 20. Fifteenth 2'                             |
| 9. Mixture (19,22,26) III ranks            | †21. Larigot 1 <sup>1</sup> / <sub>3</sub> ' |
| ‡10. Double Trumpet 16'                    | 22. Mixture (19,22,26) III ranks             |
| ‡11. Trumpet 8'                            | ‡23. Double Trumpet 16'                      |
| ‡12. Clarion 4'                            | ‡24. Trumpet 8'                              |
|  | ‡25. Clarion 4'                              |

## **PEDAL ORGAN**

|                                 |                                  |
|---------------------------------|----------------------------------|
| §26. Sub Bass                   | 16'                              |
| 27. Bourdon                     | 16'                              |
| 28. Quint (from 27)             | 10 <sup>2</sup> / <sub>3</sub> ' |
| §29. Bass Flute                 | 8'                               |
| 30. Principal (from 1)          | 8'                               |
| ‡31. Acoustic Reed<br>(derived) | 32'                              |
| ‡32. Double Trumpet             | 16'                              |
| ‡33. Trumpet                    | 8'                               |
| ‡34. Clarion                    | 4'                               |

## **COUPLERS**

- i. Swell to Great: 16, 8, 4
- ii. Swell Super Octave
- iii. Swell Sub Octave
- iv. Great to Pedal
- v. Swell to Pedal
- vi. Swell Octave to Pedal
- vii. Great & Pedal Pistons Coupled
- viii. Swell Tremulant

† From Gedact Rank    ‡ From Trumpet Rank—in Swell Box    § From Sub Bass Rank

## **ACCESSORIES**

5 Adjustable Thumb Pistons to Great Organ  
5 Adjustable Toe Pistons to Pedal Organ  
6 Adjustable Thumb & Toe Pistons to Swell Organ  
1 Adjustable General Thumb Piston  
Great to Pedal Reversible Thumb & Toe Piston  
Swell to Great Reversible Thumb Piston

## **WIND PRESSURES**

Flue Pipes: 3½ inches (by Water Gauge)  
Trumpet: 6 inches (by Water Gauge)  
Number of pipes: 1213  
Discus 2 stage Blower

## Rebuilt & Enlarged Organ

In 2007, Mr Leith Jacob, with the assistance of the organist, Mr Lyall von Einem, who both worked on the 1962 rebuild, began the restoration and rebuild which enlarged the organ by six new stops:

|               |                   |                     |
|---------------|-------------------|---------------------|
| Tierce        | 1 $\frac{3}{5}$ ' | (61 pipes & action) |
| Twelfth       | 2 $\frac{2}{3}$ ' | (61 pipes & action) |
| Koppel Flute  | 4'                | (61 pipes & action) |
| Open Diapason | 16'               | (12 pipes & action) |
| Oboe          | 8'                | (61 pipes)          |
| Trompette     | 8'                | (61 pipes & action) |

The control of the electro-pneumatic action was upgraded with solid-state electronics. The work was completed in 2008. The full specification of the new organ is listed here for your information. The cost of this rebuild is listed at the end of the brochure.

### GREAT ORGAN

|                           |                   |
|---------------------------|-------------------|
| †1. Bourdon (and from 33) | 16'               |
| 2. Open Diapason          | 8'                |
| 3. Claribel               | 8'                |
| 4. Dulciana               | 8'                |
| †5. Gedact                | 8'                |
| 6. Principal              | 4'                |
| 7. Koppel Flute           | 4'                |
| †8. Flute                 | 4'                |
| 9. Twelfth                | 2 $\frac{2}{3}$ ' |
| 10. Fifteenth             | 2'                |
| 11. Tierce                | 1 $\frac{3}{5}$ ' |
| 12. Mixture (19,22,26)    | III ranks         |
| ‡13. Trumpet              | 8'                |
| ‡14. Clarion              | 4'                |
| 15. Trompette             | 8'                |

### SWELL ORGAN

|                        |                   |
|------------------------|-------------------|
| 16. Geigen Diapason    | 8'                |
| †17. Gedact            | 8'                |
| 18. Viola da Gamba     | 8'                |
| 19. Celeste (T.C.)     | 8'                |
| 20. Octave             | 4'                |
| †21. Flute             | 4'                |
| †22. Nazard            | 2 $\frac{2}{3}$ ' |
| 23. Fifteenth          | 2'                |
| †24. Piccolo           | 2'                |
| †25. Larigot           | 1 $\frac{1}{3}$ ' |
| 26. Mixture (19,22,26) | III ranks         |
| 27. Oboe               | 8'                |
| ‡28. Double Trumpet    | 16'               |
| ‡29. Trumpet           | 8'                |
| ‡30. Clarion           | 4'                |

## PEDAL ORGAN

|                                 |                    |
|---------------------------------|--------------------|
| 31. Open Diapason               | 16'                |
| §32. Sub Bass                   | 16'                |
| 33. Bourdon                     | 16'                |
| 34. Quint (from 33)             | 10 $\frac{2}{3}$ ' |
| §35. Bass Flute                 | 8'                 |
| 36. Principal                   | 8'                 |
| ‡37. Acoustic Reed<br>(Derived) | 32'                |
| ‡38. Double Trumpet             | 16'                |
| ‡39. Trumpet                    | 8'                 |
| ‡40. Clarion                    | 4'                 |

## COUPLERS

|       |                               |
|-------|-------------------------------|
| i.    | Great to Pedal                |
| ii.   | Swell to Pedal                |
| iii.  | Swell Octave to Pedal         |
| iv.   | Swell Octave                  |
| v.    | Swell Sub                     |
| vi.   | Swell Tremulant               |
| vii.  | Swell to Great                |
| viii. | Swell Octave to Great         |
| ix.   | Swell Sub to Great            |
| x.    | Great & Pedal Pistons Coupled |
| xi.   | Trompette 8' to Swell         |

† From Gedact Rank    ‡ From Trumpet Rank—in Swell Box    § From Sub Bass Rank

## ACCESSORIES

7 Adjustable Thumb Pistons to Great Organ  
7 Adjustable Toe Pistons to Pedal Organ  
7 Adjustable Thumb & Toe Pistons to Swell Organ  
2 Adjustable General Thumb Pistons  
1 General Cancel Piston  
Great to Pedal Reversible Thumb & Toe Piston  
Swell to Great Reversible Thumb Piston

## WIND PRESSURES

Flue Pipes: 3 $\frac{1}{2}$  inches (by Water Gauge)  
Trumpet: 6 inches (by Water Gauge)  
Trompette & Oboe 3 $\frac{1}{2}$  inches (by Water Gauge)  
Number of pipes: 1530  
Discus 2 stage Blower



**Organ Console 28 September 2008**

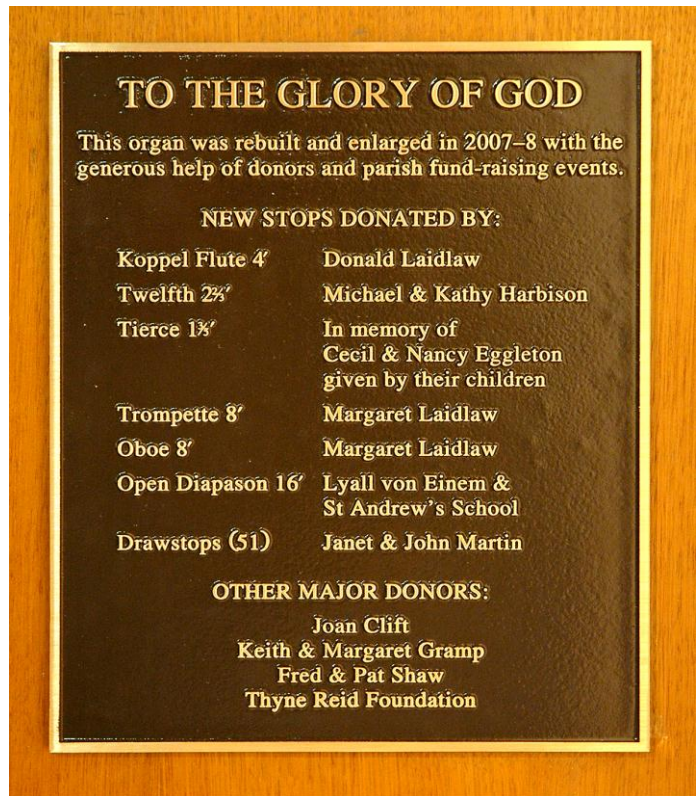
In 2006 a Restoration and Conservation Fund for St Andrew's Church was established in partnership with the National Trust. Stage 1 of this appeal was to raise \$210,000 to restore and rebuild the organ. In October 2007 this target was reached and exceeded. The final cost of the rebuild was \$217,252. The Church provided \$63,147 from its own funds and the rest was received through public donations and grants.



**Pipes and Organ Chamber 28 September 2008**



**Plaque on the Organ Console**



**Plaque on the Pipe casing**

Donations towards the maintenance of this fine organ can be sent to

**The Treasurer,  
 St Andrew's Church,  
 PO Box 347,  
 Walkerville SA 5081**

marked  
**"For Organ Fund"**

Cheques to be made payable to  
**"St Andrew's Church"**

Direct transfers can be made to the Fund. Please contact the Office for details.

If you wish to claim a tax deduction, please supply your name and address.

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Rector: Archdeacon Chris Chataway