

## Jesus Calls Us

The image shows a musical score for the hymn 'Jesus Calls Us'. It consists of two systems of music. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system also has a treble clef on the top staff and a bass clef on the bottom staff. The lyrics are written below the second system. The lyrics are: (T.& B. -- day by day his voice is sound - ing,) his voice is sound - ing, saying, 'Christian, follow me':

1 Jesus calls us! O'er the tumult  
of our life's wild restless sea  
day by day his voice is sounding,  
saying, 'Christian, follow me':

2 as of old Saint Andrew heard it  
by the Galilean lake,  
turned from home and toil and kindred,  
leaving all for his dear sake.

3 Jesus calls us from the worship  
of the vain world's golden store,  
from each idol that would keep us,  
saying, 'Christian, love me more'.

4 In our joys and in our sorrows,  
days of toil and hours of ease,  
still he calls, in cares and pleasures,  
'Christian, love me more than these.'

5 Jesus calls us! By thy mercies,  
Saviour, make us hear thy call,  
give our hearts to thy obedience,  
serve and love thee best of all.

Cecil Frances Alexander (1818-1895) altd.

Descant

Melody

5. Je - sus calls us! By thy mer - cies, Sav-iour make us hear thy call...

5. Je - sus calls us! By thy mer - cies, Sav-iour make us hear thy call,

The first system of the musical score consists of four staves. The top staff is a descant in G major, starting with a whole rest followed by a series of eighth and quarter notes. The second staff is the melody, also in G major, with lyrics underneath. The third and fourth staves are piano accompaniment, with the third staff being a grand staff (treble and bass clefs) and the fourth staff being a single bass clef line. The piano part features chords and moving lines in both hands.

**Broadly**

Thy voice is sound - ing:fol-low me! , serve and love thee best of all.

give our hearts to thy o - bed ience, serve and love thee best of all.

**Broadly**

The second system of the musical score consists of four staves. The top staff is the melody, marked 'Broadly', with lyrics underneath. The second staff is the piano accompaniment, also marked 'Broadly', with lyrics underneath. The third and fourth staves are piano accompaniment, with the third staff being a grand staff and the fourth staff being a single bass clef line. The piano part features chords and moving lines in both hands, with some notes marked with accents.